

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: PAINTING II
CODE NO. : FA 174 **SEMESTER:** FALL (3)
PROGRAM: VISUAL ARTS (1092)
AUTHOR: MARIA PARRELLA-ILARIA, A.O.C.A., M.A.
DATE: JUNE 2000 **PREVIOUS OUTLINE DATED:** SEPT. 1999
APPROVED: _____

	DEAN	DATE
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TOTAL CREDITS: 4
PREREQUISITE(S): FA 155 PAINTING I
HOURS/WEEK: THREE HOURS/WEEK 15 WEEKS

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I. COURSE DESCRIPTION:

This intermediate level course is a continuation of painting techniques and processes. This course will introduce the participant to the use of various painting techniques with oil, watercolour, and acrylic paints/media. Special attention will be given to colour mixing, glazing, direct application (alla prima), on-site composition, and individual expression.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify and apply the use of materials, equipment, tools of painting to produce a desired effect.

Potential Elements of the Performance:

- evaluate the performance of a variety of brushes (brights/filberts, flats, rounds)
- experiment with brush strokes and the use of oil painting mediums, varnish, linseed oil, turpentine, gumtine) water and acrylic mediums.
- Prepare a ground (gessoed canvas, board, paper) and apply oil paints, acrylic paints, and/or watercolours with appropriate medium.

2. Create a palette to evoke a specific mood, atmosphere, and/or psychological effect

Potential Elements of the Performance:

- experiment with differing combinations of colours, producing hue, value, and intensity scales
- choose and lay out a specific series of oil, acrylic, and/or water colour pigments to reflect a mood, atmosphere or psychological effect
- analyze compositions to determine the most suitable colour harmony/palette

3. Demonstrate the appropriate application of the direct painting technique

Potential Elements of the Performance:

- work from an on-site sketch or in-studio still life
- develop a detailed sketch on a prepared ground

- apply oil, acrylic, or water paints with minimal use of a medium, while still maintaining proper viscosity
- apply oil, acrylic, or water colour paints with appropriate brushes to ensure proper coverage of surface while producing desired visual/formal effects

4. Demonstrate the appropriate application of glazing technique

Potential Elements of the Performance:

- work from an on-site sketch or in-studio still life
- develop a detailed underpainting on a prepared and tinted ground
- apply oil, acrylic, or water colour paints with glazing medium, paying close attention to the interrelationship of colour, texture, and transparency.

5. Demonstrate a high level of competency in the composing of images to be painted

Potential Elements of the Performance:

- design images in accordance with the principles of formal and/or informal composition
- manipulate the elements and principles of design to convey one's personal aesthetics and to develop a painterly style

6. Demonstrate a high level of technique, style, and quality in art production and presentation

Potential Elements of the Performance:

- demonstrate a high level of experimentation and detailed planning in class projects
- incorporate experiential and researched knowledge of oil painting, acrylic painting, and/or water colour painting materials, tools and processes into a final project, i.e. the replication of a masterwork in oils, acrylics, or water colours

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development, and are not necessarily intended to be explored in isolated learning units or in the order below.

1. Introduction to materials and equipment; initial sketching
2. Brush handling; laying in of subject; colour play
3. Composition with two colours
4. Composition with three colours
5. Direct painting (alla prima)

- 6 Composition with muted colour harmony
- 7 Glazing techniques
- 8 Self portrait using materials of choice
- 9 Ground treatments and preparation
10. Student presentations of final project

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

The following supplies are to be brought to each class. Additional supplies will be discussed as needed.

- sketch pad, multi-purpose, 11"x14"
- oil and chalk pastels, pencil crayons, sketching pencils
- vine charcoal sticks, charcoal fixative
- canvas boards, 18"x24" and/or illustration board and/or plywood and/or masonite sheets and/or water colour sheets/pad
- gesso or flat interior latex, white
- palette (disposable paper or glass/porcelain)
- palette knife (short tongue)
- house painting 2" brush for preparing ground or gessoing
- brushes:
 - flat #8
 - round #4
 - bright #6 (hog bristle or synthetic)
- double oil cup (clippable) or baby food jars with lids
- middle-sized glass jars with lids (two mayonnaise jars)
- pure turpentine, linseed oil, stand oil, damar varnish
- paint box (plastic tackle/tool case)
- coveralls, rags, latex gloves (optional)
- oil paints, acrylic paints, water colour paints (to be discussed in class)

Books:

McCann, Michael. Health Hazards Manual for Artists 1985.

Gair, Angela. Artist's Manual, A complete guide to painting and drawing materials and techniques. Harper Collins. 1995. ISBN 0-8118-1377-0.

V. EVALUATION PROCESS/GRADING SYSTEM:

Brief written summary about a relevant artist.....	10%
Maintaining a sketch journal.....	5%
Completion of 12 in-class assignments (at 5% each)....	60%
Completion and presentation of final project.....	<u>25%</u>

Total 100%

Late assignments: Assignments must be handed in at the beginning of the class on the due date. Assignments received after this time will be considered late, and will have marks deducted:

- one class late: loss of one letter grade
- two classes late: loss of two letter grades
- three classes late: zero grade

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in Sault College post secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office. This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.	

VI. SPECIAL NOTES:Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The above applies to plagiarism of visual images as well as other forms of academic dishonesty.

Course outline amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.